

SUITE — PAGEANTRY[®]
I. KING'S HERALD

HERBERT HOWELLS

SOLO CORNET B \flat (Conductor)

Allegro brillante (♩ = 116)

col Eb Sop.
f — *sff* Tutti Corta. Hns. *sff* *f* *p subito cresc.* *mf* *molto*
f marc. *f* *f* 1st Barit. Barit. 2nd Barit. Drs.

sff *f* A Trom. *f* Corta. *molto* Rep. Sop. 1
Basses Trom. Basses

Flugel
Trom. Barit. 3 Troms. Basses Euph.
Euph. Cym. Trom. Basses Euph.

2 Barita. *mf cresc.* Rep. *più cresc.*
B. Drs. Euph. Barita. Hns.

3 **Fieramente** All except Basses Bases
A cut may be made to B

4 Barita. Bass Trom.
mf marc. 3 Troms. Basses

5 Barita. Rep.

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Note that cuts may be made where indicated by asterisks, if essential when playing at contests where time for performance is limited.

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Animato

Musical score for SOLO CORNET Bb (Conductor) on page 2. The score is divided into measures 6 through 10. Measure 6 includes markings for Trombones (Trom.), Horns (Hn.), and 3 Trombones Solo. Measure 7 includes markings for Horns (Hn.), Baritone (Barit.), Horns (Hna.), Euphonium Solo (Euph. Solo), and Bass (B Bass). Measure 8 includes markings for Horns (Hna.), Soprano (Sop.), Baritone (Barita.), and Euphonium (Euph.). Measure 9 includes markings for MUTES OFF, 1st Baritone (1st Barit.), Euphonium (Euph.), Horns (Hna.), Baritone (Barita.), and SOLO. Measure 10 includes markings for UNIS, Euphonium (Euph.), and Crescendo (cres.).

Musical score for SOLO CORNET Bb (Conductor) on page 3. The score is divided into measures 11 through 14. Measure 11 includes markings for Baritone Horns (Banta Hna.), Trombone (Trom.), 2nd Horn (2nd), and Repeat Sign (Rep.). Measure 12 includes markings for 2nd and 3rd Cornets (2nd & 3rd Cors.), Euphonium (Euph.), Baritone (Barit.), Horns (Hna.), and Timp. Measure 13 includes markings for Fieramente, 1st Baritone (1st Barit.), Euphonium (Euph.), Baritone (Barita.), Horns (Hna.), Trombone (Trom.), and optional cut to D. Measure 14 includes markings for più accel., 2nd and 3rd Horns (2nd & 3rd Hna.), Repeat Sign (Rep.), Euphonium (Euph.), Baritone (Barita.), Horns (Hna.), 1st Baritone (1st Barit.), Trombone (Trom.), and a tempo.